



Aleksandra Nazarova

Swiss Artist and Researcher

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EDUCATION

2023 – 2025

Master of Fine Arts and Design, Geo-Design (cum laude)

Design Academy Eindhoven, Netherlands

Thesis: Chronotopic Fractures. The Leap Second, Planetary Dynamics, Climate Change and Timekeeping Uncertainties.

Supervisors: Metahaven (Vinca Kruk & Daniel van der Velden), Merve Bedir, Margarida Mendes, Agustina Woodgate, Gabriel Maher, Connor Cook, Irakli Sabekia, Parasite 2.0, Emilia Tapprest, Bahar Noorizadeh

2019 – 2023

Bachelor of Arts in Industrial Design

ECAL / University of Art and Design, Lausanne, Switzerland

RESEARCH FIELDWORK AND SCIENTIFIC ENGAGEMENT

2025

Consultation with Elizabeth Donley

Former Chief, Time and Frequency Division, National Institute of Standards and Technology (NIST), USA; ETH Zürich alumna

Focus: Atomic clock infrastructure and future temporal standards

2025

Field Visit and Interview with Christian Bizouard

Astrogeophysicist, IERS Earth Orientation Centre, Paris Observatory, France

Focus: Earth's rotation monitoring and leap second determination

2025

Consultation with Duncan Agnew

Professor of Geophysics, Scripps Institution of Oceanography, UC San Diego, USA

Focus: Glacial melt, Earth's rotation, and the negative leap second

2024

Field Research at Tarfala Research Station

Swedish Arctic (Stockholm University). Interview with Johanna Dahlkvist

Focus: Glacial monitoring and polar dynamics

2024

Field Research in Kiruna, Sweden

Focus: Mining detonation cycles, space research infrastructure, and geological temporalities

2024

Conversation with Researchers at Swedish Institute of Space Physics (IRF)

Focus: Radar-based observation of the upper atmosphere, space debris monitoring, and auroral and ionospheric dynamics

2024

Consultation with Artist Juan Arturo García

Focus: Temporal measurement systems, atomic timekeeping, and the cultural politics of scientific knowledge

RESIDENCIES

2027

Fundaziun Nairs (upcoming)

Scuol, Engadin, Graubünden, Switzerland

Summer 2027

AWARDS AND NOMINATIONS

2026

Nomination, Kiefer Hablitzel Award / Swiss Art Awards

Art Basel, Switzerland

2025

Nomination, Gijs Bakker Award

Design Academy Eindhoven, Netherlands

SELECTED EXHIBITIONS AND INSTALLATIONS

2026

Swiss Art Awards, Kiefer Hablitzel/Göhner Award

Halle 1.1, Messe Basel, Switzerland

June 16–21, 2026

Project exhibited: Chronotopic Fractures

2026

"Hello, Darkness." We Will Design

BASE Milano, Milan Design Week, Italy

April 20–26, 2026

Project exhibited: Chronotopic Fractures

2026

Unlived Present

Vorspiel / Transmediale & CTM Festival, Wrangel66, Berlin, Germany

Group exhibition with Brad Nath and Niki Danai Chania

Project exhibited: Saliency Register

2026

Collection as Cosmos

Van Abbemuseum, Eindhoven, Netherlands

June 2026 – February 2027

Curated by Yolande Zolazoli Van der Heide, with the Tarti School installation curated by Merve Bedir and Metahaven

Group presentation with Benze de Ream, Yuhan Fang, stanley brouwn, brynjar sigurðarson, and Otobong Nkanga

Project exhibited: Bread as Vector

2025

Chronotopic Fractures

Design Academy Eindhoven Graduation Show, Dutch Design Week, Eindhoven, Netherlands

Solo installation

2023

Belle Rivière x ECAL

Musée Historique, Vevey, Switzerland

Group exhibition

2022

Artek Toys x ECAL

Fiskars Village Biennale, Finland

Group exhibition

PUBLICATIONS

2025

"Chronotopic Fractures"

In Across a Flock's Orbit, edited by Kaye Cain-Nielsen, 394–415. Geo-Design MA Alumni Publication, Design Academy Eindhoven

PRESENTATIONS AND WORKSHOPS

2026

"Artist Talk"

Presentation hosted by Catriona Collins, Turning Space, Kreuzberg, Berlin. Vorspiel / Transmediale & CTM Festival, Germany

With Brad Nath

2026

Collective talk: Across a Flock's Orbit

BASE Milano, Hello Darkness / We Will Design, Milan Design Week, Italy

Public presentation of the publication Across a Flock's Orbit and discussion of research methodologies, fieldwork, and temporal inquiry

2026

Open Secret — Echolalia of Films, Screens and Sounds

Wrangelstrasse 66, Berlin, Germany

July 3–5, 2026

Two-day interactive exhibition and event, curated with Niki Pielsticker, Aria Gilani, Zuzana Pabi, and Elis Ollero

A choreography of 'open secret' films staged in dialogue with sound artists' work

2026

Sound Mates Workshop

PlusPlusPlus.live collective, Wrangel66, Berlin, Germany

Participant

2025

"Geo-Frames"

Moving Image Initiative, Eindhoven, Netherlands

Organiser

PROFESSIONAL EXPERIENCE

2023 – present

Freelance Sound Designer

Independent clients

2023 – present

Graphic Designer

La Baraque Collectif, Fribourg, Switzerland

2024

Assistant and Art Class Instructor

Gambach High School, Fribourg, Switzerland

2020 – 2023

Multi-disciplinary Designer

Junior Entreprise EPFL, Lausanne, Switzerland

2020

Metal Work Internship

Pascal Bettex Studio, Montreux, Switzerland

2016 – 2020

Ski Instructor

ESS, Crans-Montana, Switzerland

TECHNICAL SKILLS

Sound and Media

Ableton Live, DaVinci Resolve, TouchDesigner, Premiere Pro, After Effects

3D Modelling and Rendering

Blender, Rhino 3D, Solidworks, Twinmotion, Unreal Engine, Shapr3D, Keyshot

Material Fabrication

Metal work, ceramic work, wood work, textile work, CNC fabrication, model prototyping

Design and Digital Tools

Adobe Photoshop, Adobe InDesign, Adobe Creative Suite, Figma

LANGUAGES

French (native) | Russian (native) | English (fluent) | Spanish (fluent) | German (basic)