

# Aleksandra Nazarova

Swiss Artist and Researcher

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## EDUCATION

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2023 – 2025

**Master of Fine Arts and Design, Geo-Design (cum laude)**

Design Academy Eindhoven, Netherlands

*Thesis: Chronotopic Fractures. The Leap Second, Planetary Dynamics, Climate Change and Timekeeping Uncertainties.*

*Supervisors: Metahaven (Vinca Kruk & Daniel van der Velden), Merve Bedir, Margarida Mendes, Agustina Woodgate, Gabriel Maher, Connor Cook, Irakli Sabekia, Parasite 2.0, Emilia Tapprest, Bahar Noorizadeh*

2019 – 2023

**Bachelor of Arts in Industrial Design**

ECAL / University of Art and Design, Lausanne, Switzerland

## RESEARCH FIELDWORK AND SCIENTIFIC ENGAGEMENT

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2025

**Consultation with Elizabeth Donley**

Former Chief, Time and Frequency Division, National Institute of Standards and Technology (NIST), USA; ETH Zürich alumna

*Focus: Atomic clock infrastructure and future temporal standards*

2025

**Field Visit and Interview with Christian Bizouard**

Astrogeophysicist, IERS Earth Orientation Centre, Paris Observatory, France

*Focus: Earth's rotation monitoring and leap second determination*

2025

**Consultation with Duncan Agnew**

Professor of Geophysics, Scripps Institution of Oceanography, UC San Diego, USA

*Focus: Glacial melt, Earth's rotation, and the negative leap second*

2024

**Field Research at Tarfala Research Station**

Swedish Arctic (Stockholm University). Interview with Johanna Dahlkvist

*Focus: Glacial monitoring and polar dynamics*

2024

**Field Research in Kiruna, Sweden**

*Focus: Mining detonation cycles, space research infrastructure, and geological temporalities*

2024

**Conversation with Researchers at Swedish Institute of Space Physics (IRF)**

*Focus: Radar-based observation of the upper atmosphere, space debris monitoring, and auroral and ionospheric dynamics*

2024

**Consultation with Artist Juan Arturo García**

*Focus: Temporal measurement systems, atomic timekeeping, and the cultural politics of scientific knowledge*

## AWARDS AND NOMINATIONS

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2026

**Nomination, Kiefer Hablitzel Award / Swiss Art Awards**

Art Basel, Switzerland

2025

**Nomination, Gijs Bakker Award**

Design Academy Eindhoven, Netherlands

## SELECTED EXHIBITIONS AND INSTALLATIONS

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2026

**Swiss Art Awards, Kiefer Hablitzel Award**

Art Basel, Switzerland

*Upcoming*

2026

**"Hello, Darkness." We Will Design**

BASE Milano, Milan Design Week, Italy

*Upcoming*

2026

**Unlived Present**

Vorspiel / Transmediale & CTM Festival, Wrangel66, Berlin, Germany

*Group exhibition with Brad Nath and Niki Danai Chania*

2025

**Chronotopic Fractures**

Design Academy Eindhoven Graduation Show, Dutch Design Week, Eindhoven, Netherlands

*Solo installation*

2023

**Belle Rivière × ECAL**

Musée Historique, Vevey, Switzerland

*Group exhibition*

2022

**Artek Toys × ECAL**

Fiskars Village Biennale, Finland

*Group exhibition*

## PUBLICATIONS

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2025

**"Chronotopic Fractures"**

In *Across a Flock's Orbit*, edited by Kaye Cain-Nielsen, 394–415. Geo-Design MA Alumni Publication, Design Academy Eindhoven

## PRESENTATIONS AND WORKSHOPS

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2026

**"Artist Talk"**

Presentation hosted by Catriona Collins, Turning Space, Kreuzberg, Berlin. Vorspiel / Transmediale & CTM Festival, Germany

*With Brad Nath*

2026

**Sound Mates Workshop**

PlusPlusPlus.live collective, Wrangel66, Berlin, Germany

*Participant*

2025

**"Geo-Frames"**

Moving Image Initiative, Eindhoven, Netherlands

*Organiser*

## PROFESSIONAL EXPERIENCE

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2023 – present

**Freelance Sound Designer**

Independent clients

2023 – present

**Graphic Designer**

La Baraque Collectif, Fribourg, Switzerland

2024

**Assistant and Art Class Instructor**

Gambach High School, Fribourg, Switzerland

2020 – 2023

**Multi-disciplinary Designer**

Junior Entreprise EPFL, Lausanne, Switzerland

2020

**Metal Work Internship**

Pascal Bettex Studio, Montreux, Switzerland

2016 – 2020

**Ski Instructor**

ESS, Crans-Montana, Switzerland

## TECHNICAL SKILLS

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**Sound and Media**

Ableton Live, DaVinci Resolve, TouchDesigner, Premiere Pro, After Effects

**3D Modelling and Rendering**

Blender, Rhino 3D, Solidworks, Twinmotion, Unreal Engine, Shapr3D, Keyshot

**Material Fabrication**

Metal work, ceramic work, wood work, textile work, CNC fabrication, model prototyping

**Design and Digital Tools**

Adobe Creative Suite, Figma

## LANGUAGES

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French (*native*) | Russian (*native*) | English (*fluent*) | Spanish (*fluent*) | German (*basic*)