

Aleksandra Nazarova

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Nationality Swiss

Date of Birth 05.01.2000

Profile

Artist and Designer working at the intersection of material research, moving image, and temporal philosophy. Recent Master's graduate from Geo – Design in Design Academy Eindhoven, exploring climate disruption and collective temporal systems. Proficient in material experimentation, 3D modelling, physical prototyping, digital fabrication, research and critical writing.

Education

2023 – 2025

Master in Fine Arts and Design

Geo – Design, Design Academy Eindhoven
Eindhoven, Netherlands
Cum Laude / Gijs Bakker Award Nominee

2019 – 2023

Bachelor of Arts in Industrial Design

ECAL, University of Art and Design
Lausanne, Switzerland

2015 – 2019

Swiss Baccalaureate

Inter-cantonal Gymnasium of Broye
Payerne, Switzerland

Exhibitions

2025

Chronotopic Fractures

Dutch Design Week, Eindhoven, Netherlands

Design Academy Eindhoven Graduation Show

Solo installation examining climate disruption and temporal fragmentation through rotating devices, sonic elements and moving image.

2025

Taken For a Bat Space

Dutch Design Week, Eindhoven, Netherlands

Sonic performance and artistic experimentation based on field recordings of a local bat population.

2023

Belle Riviera x ECAL

Musée Historique, Vevey, Switzerland

Exhibition of a selected urban trash bin project, created in collaboration with Mattia Cook. The work will be installed on-site in the Riviera area as part of a public initiative.

2022

Artek Toys x ECAL

Fiskars Village Biennale, Finland

Collaborative project between Artek and ECAL Industrial Design students, exhibited during the Fiskars Village Biennale.

Events

2024 – 2025

Geo – Frames, Moving Image Initiative

Eindhoven, Netherlands

Student-led initiative organizing events featuring moving image works connected to Geo-Design topics, including film screenings and conversations with film makers.

Publications

2025

Across a Flock's Orbit

Eindhoven, Netherlands

Part of the Geo-Design MA alumni publication; personal research focused on time, the leap second, climate change, and ice melt.

Design and Creative Experience

2023 – Present

Freelance Sound Designer

Sound design projects
Independent clients.

2023 – Present

Graphic Designer

Fribourg, Switzerland
La Baraque Collectif
Design and visual communication for cultural events
and festival programming.

2020 – 2023

Multi-disciplinary Designer

Lausanne, Switzerland
Junior Entreprise EPFL
UX/UI, Web, Graphic Design. Client-focused Design.
Projects spanning user experience, digital interfaces,
graphic communication.

2020

Metal Work Internship

Montreux, Switzerland
Pascal Bettex Studio
Technical training in metal fabrication.

Additional Professional Experience

2021 – Present

DJ

Live sets for events, experimental and ambient sound.

2017 – 2022

Swiss Ski School of Crans-Montana

Crans-Montana, Valais, Switzerland
Ski instructor

2018 – 2023

Le Tirbouchon Wine Bar

Crans-Montana, Valais, Switzerland
Sommelier

Technical Skills

3D Modelling & Rendering

Solidworks, Rhino 3D, Twinmotion, Unreal Engine, Shapr3D, Keyshot, Blender.

Digital Tools

Adobe Creative Suite
Photoshop, Illustrator, InDesign, Premiere Pro, After Effects
TouchDesigner, Figma.

Material Fabrication

Metal work, ceramic work, wood work,
textile work, CNC fabrication, model prototyping.

Design Disciplines

Product Design, Book Design, Graphic Design, UX/UI Design,
Spatial Design, Installation Design, Sound Design.

Languages

French

Native

Russian

Native

English

Fluent (Cambridge Certificate B2)

Spanish

Fluent

German

Basic knowledge

Additional Information

International Background: Lived and studied across Nigeria, Nepal, Uzbekistan, Colombia, and Switzerland.
Experience in cross-cultural contexts and multilingual environments.