

Aleksandra Nazarova

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Address

La Côte de Pallens 3, 1820, Montreux, Switzerland

Nationality

Swiss

Date of Birth

05.01.2000

Profile

Artist and Designer working at the intersection of material research, moving image, and temporal philosophy. Recent Master's graduate from Geo – Design in Design Academy Eindhoven, exploring climate disruption and collective temporal systems. Proficient in material experimentation, 3D modelling, physical prototyping, digital fabrication, research and critical writing.

Education

2023 – 2025

Master in Fine Arts and Design

Geo – Design, Design Academy Eindhoven

Eindhoven, Netherlands

Cum Laude / Gijs Bakker Award Nominee

2019 – 2023

Bachelor of Arts in Industrial Design

ECAL, University of Art and Design

Lausanne, Switzerland

2015 – 2019

Swiss Baccalaureate

Inter-cantonal Gymnasium of Broye

Payerne, Switzerland

Exhibitions

2025

Chronotopic Fractures

Dutch Design Week, Eindhoven, Netherlands

Design Academy Eindhoven Graduation Show

Solo installation examining climate disruption and temporal fragmentation through rotating devices, sonic elements and moving image.

2025

Taken For a Bat Space

Dutch Design Week, Eindhoven, Netherlands

Sonic performance and artistic experimentation based on field recordings of a local bat population.

2023

Belle Riviera x ECAL

Musée Historique, Vevey, Switzerland

Exhibition of a selected urban trash bin project, created in collaboration with Mattia Cook. The work will be installed on-site in the Riviera area as part of a public initiative.

2022

Artek Toys x ECAL

Fiskars Village Biennale, Finland

Collaborative project between Artek and ECAL Industrial Design students, exhibited during the Fiskars Village Biennale.

Events

2024 – 2025

Geo – Frames, Moving Image Initiative

Eindhoven, Netherlands

Student-led initiative organizing events featuring moving image works connected to Geo-Design topics, including film screenings and conversations with film makers.

Publications

2025

Across a Flock's Orbit

Eindhoven, Netherlands

Part of the Geo-Design MA alumni publication; personal research focused on time, the leap second, climate change, and ice melt.

Design and Creative Experience

2023 – Present	Freelance Sound Designer Sound design projects Independent clients.
2024	Assistant and Art Class Instructor Fribourg, Switzerland Assisting art projects in Gambach High School.
2023 – Present	Graphic Designer Fribourg, Switzerland La Baraque Collectif Design and visual communication for cultural events and festival programming.
2020 – 2023	Multi-disciplinary Designer Lausanne, Switzerland Junior Entreprise EPFL UX/UI, Web, Graphic Design. Client-focused Design. Projects spanning user experience, digital interfaces, graphic communication.
2020	Metal Work Internship Montreux, Switzerland Pascal Bettex Studio

Additional Professional Experience

2021 – Present	DJ Live sets for events, experimental and ambient sound.
2017 – 2022	Swiss Ski School of Crans-Montana Crans-Montana, Valais, Switzerland Ski instructor
2018 – 2023	Le Tirbouchon Wine Bar Crans-Montana, Valais, Switzerland Sommelier

Technical Skills

3D Modelling & Rendering	Solidworks, Rhino 3D, Twinmotion, Unreal Engine, Shapr3D, Keyshot, Blender.
Digital Tools	Adobe Creative Suite Photoshop, Illustrator, InDesign, Premiere Pro, After Effects TouchDesigner, Figma.
Material Fabrication	Metal work, ceramic work, wood work, textile work, CNC fabrication, model prototyping.
Design Disciplines	Product Design, Book Design, Graphic Design, UX/UI Design, Spatial Design, Installation Design, Sound Design.

Languages

French	Native
Russian	Native
English	Fluent (Cambridge Certificate B2)
Spanish	Fluent
German	Basic knowledge

Additional Information

International Background: Lived and studied across Nigeria, Nepal, Uzbekistan, Colombia, and Switzerland. Experience in cross-cultural contexts and multilingual environments.